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How To Be The Greatest Improviser On Earth



Synopsis

A book of advice about long-form comedic improv from a long-time teacher. It's also an examination of how doing improv transforms you. The book gets into the mental habits you automatically acquire, and how to encourage that change. There's lots of examples from real scenes that happened on stage, and lots of advice passed on from the author's many teachers and coaches.

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Customer Reviews

The best thing about this book is that it goes over the big stuff in improv as well as the little things. There are example answers that are practical and you can tell come from a person who's been and is an improviser, who's gone through almost every situation possible. The exercises go over some areas you may not have received instruction about, being present, difficult people, being authentic, and more.

My best suggestion would be to practice and internalize the principles and exercises in this book. They definitely cut the mustard. Having never had the privilege of training under Will Hines, my

favorite takeaway from this read is how applicable it is to generating authentic and enjoyable work while remaining very inclusive to what your performance aspirations may be. I thought it would be a codex from an improv insider, further institutionalizing the improv scene by preoccupying me with more rules to juggle. My skepticism couldn't have been further from the real story here. Will is in your corner, wrangling the same questions you have, whether profound or profane. Btw, if you don't believe me, just look at the before and after pictures here, now that I am the greatest improviser on earth (hey, there are plenty very good planets left to claim, so don't hate the player.) Not visible: chucks and chain key ring in back pocket. Oh, and trust the checkout at improvnonsense.com or pick it up if you at all near a comedy hub that offers it. No reason why Will shouldn't get the full dime for his efforts.

I highly recommend this book to improvisers both new and advanced! This book is filled with tons of practical advice for improving your scenes and also just has a lot of really interesting ways to think about improv in general. You won't regret it!

Interesting perspective on improv, and very different from the Upright Citizen's Brigade's Comedy Improvisation Manual or Truth in Comedy, the two standards in improv. Will Hines has a less analytical/procedural approach and is the first improv book I've found that offers solid advice for playing with problematic improvisors.

If you're an improviser, you need to read this book. Every other paragraph, I wanted to take a picture of a piece of advice and send it to a friend. But it was happening so often that I realized that I just needed to recommend the entire book. This book is packed with improv advice. And it's good advice. It's advice from a man who has done more improv than most and thought about improv more than most. It will remind you of things you learned but forgot. It will affirm things you think you maybe figured out through performance. And it will teach you so many things that will make your performances better. This book is aimed at a pretty specific audience. If you're in that audience, then you should buy it, read it, and then tell others to buy it.

I love improv and this is a great book about improv for anyone who loves improv or wants to fall in love with it. Hines uses real examples from improv shows (instead of hypothetical examples of an ideal improv scene playing out like a lot of improv how-to books use) which is great to see the nitty gritty mechanics of a real improv scene actually get negotiated. Highly recommended for both

experienced improvisers looking to brush up on the craft or those new to improv looking to get hooked!

The best book on improv for anyone who is already up on their feet performing. Will Hines is not only a uniquely gifted teacher but an exceptional advocate for what makes improv a special endeavor. I believe this to be absolutely vital considering the inevitable ups and downs that come with learning this rewarding but always challenging art form. If you are performing improv at any level, I cannot recommend this book enough.

A fantastic book for performers who have a few classes and a few shows under their belts. The book lays out advice for performing and being in an improv scene that is valuable for any performer regardless of how long he or she has been performing. It's probably not the first book I would hand someone as an introduction to improv but it could easily be the last book you'll need.

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